



Dove Bradshaw
Guilty Marks
Copenhagen

The American artist Dove Bradshaw works with perishability and with change. At Stalke Gallery, Bradshaw exhibits works that are committed to an un-stoppable process. They consist of various chemicals, poured and dripped onto the canvas. What the elements will do to one another only time will tell. The meeting between the materials is essential though – it is a meeting between culture and nature. Bradshaw set them in action, but after words the work is out of her hands—it is nature that takes over. This theme has been Bradshaw's focus for three decades, and has garnered her much attention, not least from the multi-artist John Cage. The new works may be similar to Jackson Pollock's famous drip-paintings from the early 50s in their process and understanding of nature. But unlike Pollock Bradshaw's work is an investigation of perishability and the hand of time.